

# PETER BLUM

**For immediate Release:**

## **DRAWING A LINE IN THE SAND**

**February 2 – April 7, 2012**

**Peter Blum** is pleased to announce the exhibition *Drawing a Line in the Sand*, a group exhibition of **works on paper** opening on February 2nd at Peter Blum Soho, 99 Wooster Street, New York. An opening reception will be held on Thursday February 2nd from 6-8pm.

*Drawing a Line in the Sand* is a continuation of the gallery's ongoing interest in drawing. It follows the tradition begun with earlier exhibitions such as *Drawing a Line and Crossing it* (1997) and *Line and Surface* (2006).

Over the past century the definition of drawing has broadened its boundaries significantly. As drawings were once perceived as preparations for other artworks or illustrative images, they have in recent times transformed into an art form that stands on its own. Like with painting and sculpture, artists have pushed the limits of drawing, expanding the meaning of line and surface.

*Drawing a Line in the Sand* presents an array of drawings by twelve artists spanning a period from the 1960's to the present. Focusing on the importance of the line, the artists in the exhibition employ a variety of methods and materials such as pencil, graphite, charcoal, watercolor, enamel and even the folding of paper, expanding the definition of the drawing and the possibilities of the medium.

The following artists are included in the exhibition:

**John Beech**  
**Louise Bourgeois**  
**N. Dash**  
**Zipora Fried**  
**Simon Frost**  
**Mireille Gros**  
**Léonie Guyer**  
**Sol LeWitt**  
**David Rabinowitch**  
**Robert Ryman**  
**Robert Zandvliet**  
**John Zurier**

For additional information and photographic material please contact **Renée Albada Jelgersma** at [soho@peterblumgallery.com](mailto:soho@peterblumgallery.com). Gallery hours: Tuesday-Friday, 10am-6pm; Saturday 11am-6pm.

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