

Esther Kläs

Second Future

November 16, 2018 – January 12, 2019



Peter Blum Gallery is pleased to announce *Second Future*, the fourth solo exhibition of **Esther Kläs**, on view at 176 Grand Street, New York. There will be an opening reception on Friday November 16, from 6 to 8 p.m. The exhibition runs through January 12.

An aluminum bowl with an aluminum stick.

A resin sculpture,
a bronze bar.

Grey and blue woven wool.

Small black ceramic pieces on the wall.

And one thin white silicone shape.

Esther Kläs was born in 1981 in Mainz, Germany. She graduated from the Kunstakademie Düsseldorf (2007) and received an MFA from Hunter College (2010), New York. She currently lives and works in Barcelona, Spain. Recent exhibitions include: *Earth*, Spazio A, Pistoia, Italy (2018); *Horizonte*, Xavier Hufkens, Brussels, Belgium (2018); *ola/wave*, Proyecto Amil, Lima, Perú (2017); Fondazione Brodbeck, Catania, Italy, 2015; *Drawing Redefined*, deCordova Sculpture Park and Museum, Lincoln, MA, USA, 2015; *Whatness (with Johannes Wald)*, Kunsthalle Bielefeld, Germany, 2015; *playing by heart*, KOLUMBA, Kunstmuseum des Erzbistums Köln, Cologne, Germany, 2014; *Manners of Matter*, Salzburger Kunstverein, Salzburg, Austria, 2014; *Girare Con Te*, Museo Marino Marini, Florence, Italy, 2014.

For additional information and photographic material please contact **David Blum** or **Vlad Smolkin** at art@peterblumgallery.com,
Gallery hours: Tuesday-Friday, 10am-6pm; Saturday, 11am-6pm.