

For Immediate Release

LOUISE BOURGEOIS

Works on Paper from the 1940's and 1950's

September 5th – November 4th 11th (EXTENDED), 2006



Peter Blum is pleased to announce the exhibition **Louise Bourgeois: Works on Paper from the 1940's and 1950's**, opening on September 5th at Peter Blum Soho, 99 Wooster Street, New York.

This exhibition features an important group of 35 drawings that engage an array of subjects Bourgeois has addressed throughout her long career. For Bourgeois, drawings are not mere preparatory studies for her sculptures, but independent, graphic compositions. In this show some of the earliest manifestations of themes and motifs still prevalent in her work today are on display. Several of these drawings even precede her first exhibited sculptures of the late 1940s.

The drawings, most of which have rarely been publicly shown, are inhabited by abstracted portraits and images inspired by the landscape of Bourgeois' childhood home in the Creuse region of central France. The repetitive, rhythmic patterns of black ink lines suggest undulating hills, hanging plants, knotted hair, and arid soil. These forms pulsate and move in uneasy waves. Like most of Bourgeois' art, the drawings presented here are rife with allusions and deeply autobiographical references.

For additional information and photographic material please contact Peter Blum Gallery at
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Hours: Tuesday-Friday 10-6, Saturday 11-6, and Monday by appointment