



In a Row

"New Paintings," artist David Reed's show of six lush abstract pieces, doubles as an installation. Hung in a horizontal line on one white wall, the paintings invite you to scan them from left to right as you might from the window of a passing taxi, an easy feat since each picture shares brushstrokes with those next to it to create one continuous work. But Reed's rigorous paintings can stand alone. An adjoining wall is bare save for nails should you wish to view "Painting #655" (detail, *right*, 2003-13/2015-16) or any other by itself. A related drawing from 1975 lets Reed remind us how art flows through time. | **Peter Blum Gallery, 20 W. 57th St., 212.244.6055, thru June 25**

